**Assignment 5: Tabulate the differences between HDR Fusion and HDR Toning.**

1.

Photoshop’s Fusion HDR Pro command allows you to com- bine multiple stills captured at different exposures (darker, normal, and lighter). It is thus possible to draw the desired data from the different images in order to generate the final image.

We don’t always have a multi-exposure shot that allows us to do a DHR merge. Photoshop works around this problem with the help of HDR toning, which simulates the result of mer- ging multiple images.

2.

When taking photographs intended to create an HDR image, it is necessary to obtain images with as much framing as pos- sible. So use a tripod for more stability.

For toning, no tripod is reallt necessary

3. it produces adjustment layers

It does not produce adjustment layes